Wilhelm Reichs "Rede an den kleinen Mann" (Excerpts)

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Cover design: Jan Petzold. Piano: Andreas Gotthilf. Duration: 50 minutes.

From the introduction:

In 1946, Wilhelm Reich celebrated his 49th birthday, published the third edition of his "Mass Psychology of Fascism" and wrote "Listen, Little Man," (in German: "Rede an den kleinen Mann") which was not originally intended for publication. This text, Reich wrote, was "a human and not a scientific document" and was not intended to "convince or win anybody." He claimed for himself only that right to "personal reaction which one has never denied to the poet or philosopher". In "Mass Psychology" Reich had stated that fascism in a "characterological sense" is "the basic emotional attitude of man in authoritarian society", thus it was not to be understood as "a specific national characteristic of the Germans or the Japanese".

Those who are exposed to an oppressive upbringing and socialization inevitably suffer from serious psychological disorders and accumulate destructive potential within themselves. Accordingly, Reich concluded, "One cannot make the Fascist harmless if, according to the politics of the day, one looks for him only in the German or Italian, or the American or the Chinese; if one does not look for him in oneself; if one does not know the social institutions which hatch him every day."

"Listen, Little Man" is thus first and foremost a reckoning with the mass-produced individual personality traits that necessarily underlie any kind of authoritarian rule – and an attempt to show how this curse can be escaped.

That is precisely what makes this text so important – and red-hot.

https://andreas-peglau-psychoanalyse.de/wilhelm-reichs-rede-an-den-kleinen-mann-auszuege-hoerbuch-kostenlos-herunterladen-und-anhoeren/